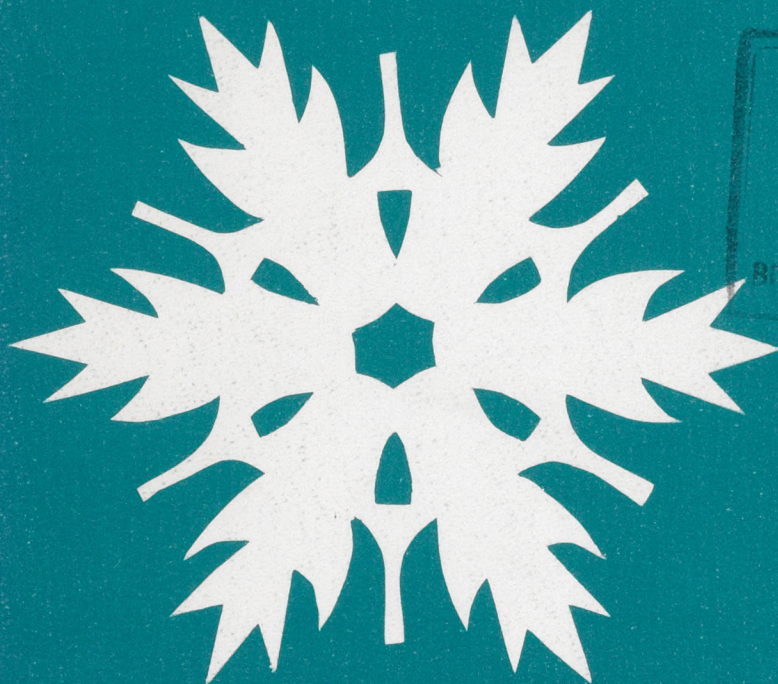
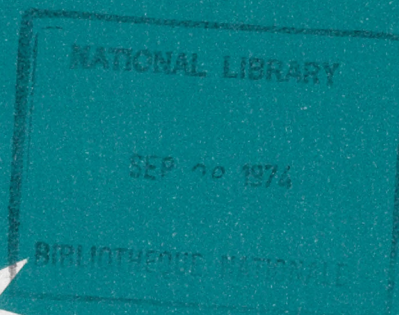
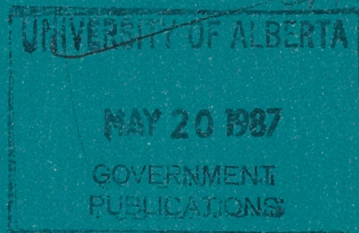


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SASKATCHEWAN
ARTS BOARD

1962



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■■ FIFTEENTH ANNUAL REPORT OF THE ■■

■■ SASKATCHEWAN ARTS BOARD ■■

Saskatchewan House,
Regina,
February 1, 1963.

The Honorable O. A. Turnbull,
Minister of Education,
Legislative Building,
REGINA, Saskatchewan.

Dear Sir:

In accordance with the requirements of the Act of the Provincial Legislature establishing the Saskatchewan Arts Board (March, 1949), I submit herewith a report on the activities of the Board for the period January 1 to December 31, 1962.

Yours faithfully,
(Signed) *W. A. Riddell*,
Chairman.

■■ JANUARY 1 TO DECEMBER 31, 1962 ■■

THOMAS THOMSON
ADMINISTRATIVE SERVICES

THE SASKATCHEWAN ARTS BOARD

Members 1962

Dr. W. A. Riddell, *Chairman, Regina*
Mrs. J. A. C. Struthers, *Vice-Chairman, Regina*
Mr. H. A. Hunt, *Hon. Treasurer, Regina*
Mr. E. A. Crosthwaite, *Yorkton*
Mr. Lyell Gustin, *Saskatoon*
Dr. Carlyle King, *Saskatoon*
Mr. J. M. Wilkie, *Regina*
Mr. Kiyoshi Izumi, *Regina*
Mr. Frank J. Connell, *Moose Jaw*
Dr. L. G. Crossman, *Regina*
Mr. F. Jack Young, *Saskatoon*
Mrs. Julia C. Graham, *Rosetown*
Mr. N. George Shaw, *Executive-Secretary, Regina*

Staff, 1962

Mr. N. George Shaw, B.Sc., *Executive Secretary*
Mrs. Florence B. James, D.A. (Speech), *Drama Consultant*
Miss Sheila R. Stiven, D.A. (Design), *Craft Consultant*
Mrs. Elsie Feuring, *Secretary to Executive-Secretary*
Mrs. Penelope Mead, *Secretary*

INTRODUCTION

Summary of a policy statement of the Saskatchewan Arts Board
The pattern of educating our people in the arts has already been set. Because of the competition for the students' time in the schools and universities, the arts are largely extra-curricular subjects. Every effort must be made, then, to encourage students of all disciplines and people who are not connected with education programmes, to gain some experience in the arts. This may be done through extension courses, encouragement of groups and individuals to engage in arts activity, and through the presentation of plays, concerts, festivals and exhibitions of high artistic quality.

While other agencies are interested only in certain aspects of arts and crafts, the Saskatchewan Arts Board is interested in the entire arts and crafts situation in the Province. Primarily its function is to augment and complement programs of other agencies and, where necessary, initiate action which other organizations cannot undertake.

In general and in brief, the Board operates as follows:

1. It provides opportunities for the people of the Province to engage in arts and crafts activities by arranging conferences, symposia, festivals and exhibitions. It subsidizes concerts and recitals and co-ordinates Provincial and interprovincial efforts when desirable. The Board helps students, professionals and other agencies by providing grants and bursaries, advisory and consultative services and arranging for instruction.
2. It provides leadership through its highly skilled staff and by initiating desirable programs when other organizations cannot.
3. The Board establishes and maintains standards by making possible high quality performances and exhibitions of arts and crafts, and through provision of communication between our Provincial artists and craftsmen and those of other provinces and countries.

The Saskatchewan Arts Board is constantly looking for new and better ways of improving the level and widening the scope of artistic activities in the Province and invites the co-operation of all who are similarly interested.

THE SASKATCHEWAN FESTIVAL OF THE ARTS

The Saskatchewan Festival of the Arts was held November 23 to December 2. Considering that this was the first Festival of this kind and of this magnitude which the Board has sponsored, it was an eminently successful venture. Over 200 people were registered from all over the Province in workshops in crafts, music, dance, writing and film-making. (See Appendix D for programme)

The purposes of the Festival were firstly, to focus the attention of the Province on art activity in Regina during the Festival week. Consequently the Board included in its Festival publicity all the events of this nature which were occurring during that period. Secondly, there was an attempt to introduce something new and to foster education in the arts and crafts. This was done through the workshops, and the Department of Education made grants-in-aid available to the participants who would return to their communities and pass on what they had learned.

Mr. Bruce King of New York City was brought in for the workshop and performance in Creative Dance. While attendance was very small, this was to be expected since this was the first workshop and performance of its kind to be held in the Province.

Similarly, the workshop in Indian Beadwork had a small registration but again, because of its nature, this was to be anticipated. It is probable that this is the first of its kind to be held in the Province and there was a good deal of interest generated.

There were two major benefits to the Board, the first being an increase in effective contact with individuals and groups of the Province. Secondly, the Board was introduced to the people of the Province for the first time as a unit, displaying its many facets of interest.

The Board acknowledges with thanks the co-operation and assistance it received from other groups and agencies in the Province, particularly the news media which offered their full co-operation, and without whose assistance the Festival would not have been the success that it was.

■ DRAMA ■

The developing interest in the Theatre as a cultural force has increased the activities of the Drama Consultant at both the Provincial and national level.

The world wide recognition of Canada's theatre (a result of Stratford's ten year successful Shakespearian Festival) and a growing realization that Canada's National Theatre will depend on the growth of provincial professional theatres, has stimulated an interest in and a demand for more training for actors, designers and stage technicians.

Drama Workshop

The 13th season of the Drama Workshop at Fort Qu'Appelle was undoubtedly the most successful in our history. The session was extended from two weeks to three. The first week was devoted to the training of directors in the problems of play selection, theory of direction and all other techniques essential for a director in the production of a play. This course was taught by Mr. Russ Waller of Toronto. Six people who had some experience in theatre were registered for this course with scholarships provided by the Saskatchewan High School Drama Association, the students' respective schools and the Saskatchewan Arts Board.

During the following two weeks, the directors participated with twenty-five less experienced students in practical courses in make-up, speech, stage-craft and actor training. The class in stage-craft was taught by Mr. Charles Bailey of Trail, British Columbia; speech and make-up by Mr. Russ Waller and actor-training by Mrs. James.

The session was concluded by a production in the town hall at Fort Qu'Appelle of three one-act plays, directed by the director students under the supervision of Mr. Waller, Mr. Bailey and Mrs. James. The plays presented were "The Dock Brief" by John Mortimer, "The Boy Upstairs" by Lucile Vaughan Payne and "The Hitch-hiker" by Lucille Fletcher.

Festival of the Arts

The consultant arranged to bring to the Festival of the Arts the casts and directors of the three one-act plays performed by the students at the Drama Workshop at Valley Centre last August.

These plays opened the Festival at Martin Auditorium on November 23 and were very well staged and performed. It was a satisfaction to see that the work done at the workshop was of a sufficient calibre to enable these young actors to adjust to a new situation in a large auditorium with limited time for rehearsal.

The consultant was also responsible for bringing to the Festival of the Arts Mr. Bruce King of New York City who gave a demonstration of "Creative Dance for Children" and an evening programme of Modern Dance.

Consultative Services

Mrs. James served on the production committee for Junior Concerts and



*Mrs. Florence James
Drama Consultant*

produced for the "Pioneer Party". This program was composed of songs and dances of the ethnic groups in the Province which were represented by Indians, French Canadians, Ukrainians and Scots.

Auditions of prospective students were arranged by Mrs. James for the National School of the Theatre at the Natural History Museum in Regina.

The consultant assisted the study group of the Women's University Club in Saskatoon in organizing classes in "Child Drama" under the Extension Department of the University of Saskatchewan. This group is now organizing a "Children's Theatre" to present suitable plays for children aged 3 to 8.

Arrangements were made for talks by Barry Morse, actor and director of the CBC, Jean Gascon of the National School of the Theatre in Montreal, and Miss Maisie Cobby, Inspector of Drama and Speech for the London County Council in London, England, at Saskatchewan House in Regina. Miss Cobby also spoke on Child Drama and Children's Theatre to the study group of the Women's University of Saskatchewan in Saskatoon.

The consultant conducted workshops in North Battleford, Weyburn, Swift Current and Lloydminster. These workshops were planned to lend assistance to groups entering the Regional Festival with full length plays or superintendency festivals with one-act plays.

Scholarships

The Saskatchewan Arts Board offers a scholarship of two hundred dollars to the best actor, director or stage technician whose work is presented at the Regional Drama Festival. This scholarship is to assist a student in further study at some accredited University Summer Course or Winter attendance at some university drama department or the National School of the Theatre in Montreal. The winner of this scholarship in 1962 was Mr. Jack Ross of Swift Current, for his work as a director and actor. Six scholarships of seventy-five dollars each were awarded by the Saskatchewan Arts Board to students of the Summer Drama Workshop at Fort Qu'Appelle.

Adjudications

Mrs. James, who is a member of the National Guild of Adjudicators and a senior member of the Saskatchewan Guild of Adjudicators, adjudicated speech competitions and drama festivals, both competitive and non-competitive in Lebreton, Tregarva, Kamsack, Lloydminster, Oxbow, Carnduff and Tisdale.

Loan Services

Curtains, lights and other stage equipment were loaned to Wadena, Estevan, Milestone and Regina.

Conference

A Conference called "Drama in Saskatchewan. What Next?" was held at Saskatchewan House, March 24, 1962. This Conference was arranged to

take place during the week of the Regional Drama Festival, and was attended by approximately sixty people to discuss the possibilities of organizing in this province a professional touring company.

Mrs. Mary Ellen Burgess reviewed the history and development of drama in the province, and Mr. Richard Moore outlined the future possibilities of growth of professionalism in theatres in Canada. Mr. Peter Symcox, who was in Regina as adjudicator for the Regional Drama Festival, spoke on the development of amateur and semi-professional theatres to professional theatres in Canada and Europe.

At the conclusion of the conference, a continuing committee consisting of Mrs. Florence James of the Saskatchewan Arts Board, John Swerhone, President of the Saskatchewan Drama Teachers Association; Cal Abrahamson and Mrs. Phyllis Wilson of Regina Little Theatre, Professor Emrys Jones of the University of Saskatchewan at Saskatoon, and Mr. George Shaw, Executive-Secretary of the Saskatchewan Arts Board, was set up to explore the various aspects of such a project.



Make-up Class, Drama Workshop, Valley Centre, Fort Qu'Appelle, 1962

CRAFT



Miss Sheila Stiven
Craft Consultant

This was a year of great progress in the crafts in the Province. Throughout there was a much greater awareness of the value of well-designed crafts. This was expressed, not only by the craftsmen themselves, some of whom showed greatly improved work, but also by the public, who were anxious to learn and to see more of the skills of provincial people. This culminated in an upsurge of interest in the exhibition of Saskatchewan crafts, held during the Festival of the Arts, which was the finest craft show yet seen in the province.

In her work in the province, the craft consultant spoke to groups about the craftsmen of Saskatchewan, showing examples of their work which aroused much interest. Among centres visited were Moose Jaw, Pense and Coderre. It was noted that a number of organizations are becoming interested in having the work of provincial artists and craftsmen displayed, and exhibitions of crafts were arranged for the National Conventions of the High School Athletic Association and for the Kinsmen, arousing much enthusiasm. The latter exhibition and sale was handled by the Kinettes themselves, who offered their assistance to us for future shows, and they capably handled the Festival exhibition and sale in November.

There were a number of classes in basic design held this year throughout the province. This course, designed to help those with little or no training in appreciation of good design, has given a new confidence to many people who have been actively engaged in the crafts for some time. Mosaic and basketry were also taught, and classes were held in Prince Albert, Beechy, Robinhood, Glasnevin, Saskatoon, Weyburn, Maple Creek and Outlook. David Ross again conducted a very successful summer workshop in pottery at Fort Qu'Appelle, which was attended by eight students from various parts of the province, and a student from Ontario.

Festival of the Arts

The weaving workshop at Saskatchewan House was conducted by Miss E. Marjorie Hill, of Victoria, B.C., who is a weaver of considerable experience. She taught a number of new methods to the twelve students who attended, and they found the lessons on drafting particularly helpful.

The jewellery workshop held in Saskatchewan House was conducted by Mr. Robert Oldrich, of Banff, Alta. The class had a capacity attendance of eight day students, and three in the evenings. Students were taught techniques in making silver jewellery, and, although several of the students had little or no experience in the craft, a great deal was accomplished in the short time.

Hardanger embroidery was taught by Mrs. Anna Rolin, of Senlac, Sask., at Saskatchewan House. Mrs. Rolin is an expert in this particular form of embroidery. Four day students, and two evening students attended, and made some excellent samplers.

The pottery workshop was taught by Mr. John Reeve of Vancouver, to a capacity day attendance of eighteen students, and twenty on Tuesday and Thursday evenings at his lecture demonstrations, and on Wednesday and Friday evenings, when they attended the illustrated lectures. Each morning students worked on wheels allocated to them in private homes, in Martin Collegiate, or the School of Art. Each afternoon was devoted to lecture-demonstrations by Mr. Reeve in the School of Art.

A class was held at the Indian and Metis Friendship Centre to enable some of the Indian women now living in the city to relearn traditional skills. The class was taught by Mrs. Victoria Francis, and Mrs. Elizabeth Mandy of Piapot Reserve.

A number of the Festival Workshop participants received assistance grants from the Department of Education, having undertaken to teach community classes after the workshops.

Indian Crafts

Indian crafts in the province have increased in quality, and in popularity this year. Moccasins, which formerly presented sizing problems, are now much more accurate, and, assisted by the Board and the Department of Education, Vocational Training classes have been held in La Ronge, to upgrade existing skills, and introduce new ones, such as rug making, printing and woodwork. Work from the Northern Handicraft Co-operative was again available in the provincial parks during the summer, and a number of new outlets for goods were found outside the province.



Wood and Pottery by Provincial Craftsmen on Display for the 1962 Festival of Fine Arts in Regina's New Library

Equipment Rental

Further requests for the rental of craft equipment were received during the year, and it was recommended that a grant of up to \$100 be made to a group which could obtain a) a competent instructor approved by the Saskatchewan Arts Board and b) additional sponsorship from a school board, municipal authority or other local organization or service club. The other sponsor must guarantee that equipment may be used by all sections of the community under supervision.

Consultative Services

Many enquiries were received throughout the year from individuals and groups anxious to purchase crafts made in the province for presentations or for overseas gifts, and it was possible to put them in touch with individual craftsmen. The annual craft sale, held in Regina was handled differently this year, as it was first judged by the Festival workshop instructors, who, with the craft consultant, sent out criticism sheets to all craftsmen who submitted work. The crafts were on show for four days prior to the sale, and this proved advantageous. The annual sale was also held in Saskatoon, and total sales for the two amounted to over \$1,300.

The advisory services of the Board have been used increasingly by departments of government and by private industry, in the selection of paintings for buildings, and work is presently being done on a directory, which, it is hoped, will assist both craftsmen, painters and clients in such selection.

A series of lectures on good design in a modern society was organized by the craft consultant for the Adult Education Division. The series covered all aspects of design, and included lectures on interior design, landscaping and graphic art.

Miss Stiven appeared a number of times throughout the year on provincial television programmes, and in October, began a regular weekly feature on the crafts for CK-TV, Regina. She also prepared a special talk for CBC Winnipeg, on the basic design class, as taught by her in the province. Crafts from Saskatchewan were sent to a national women's magazine, and appeared in a special feature in November.

VISUAL ART

Annual Jury Show

The 13th Annual Competition and Exhibition of Saskatchewan Art was held in co-operation with the Norman Mackenzie Art Gallery, Regina, and opened in Regina on March 1. Thirty-five works were chosen from over two hundred and seventy entries, an increase of 16% over the number of entries of last year. The judge was Professor Helen B. Stadelbauer, Head of the Department of Art, University of Alberta, Calgary.

One award was made to Mr. McGregor Hone for his wood and copper composition entitled "Obscure Sojourn". A student award of \$25 was made to Miss Leslie Moogk of Regina for "Still Life".

Grants

In addition to the sustaining grant of \$300 awarded to the Saskatchewan Society for Education Through Art, \$200 was given to assist the National Conference held in Saskatoon in October.

Picture Loan

The membership of the Saskatchewan Society for Education Through Art (made up largely of school teachers) was informed of our picture loan service which resulted in an increased interest in exhibitions throughout the Province.

Scholarships

The Saskatchewan Arts Board offered one scholarship to the College of Education, University of Saskatchewan, Saskatoon, and two each to the Teachers Colleges of Saskatoon and Regina. These scholarships of \$50 each were to assist students from the Colleges to attend the summer art course at Emma Lake or the summer art course held at the University of Saskatchewan, both courses organized by the University of Saskatchewan.

The students receiving these scholarships were:

Mr. Harvey Braun, Saskatoon

Mrs. Ruth Roberts, Saskatoon

Reverend Sister Rafael, O.S.U., Bruno

Mr. Jerry John Santbergen, Milestone

Miss Sheila Rose Scott, Moose Jaw

(this scholarship was not used.)

Summer Workshop

The Board was instrumental in initiating a new summer course for beginners. This course was held by the School of Art, University of Saskatchewan, Regina Campus, in co-operation with the Saskatchewan Arts Board. Mr. George Swinton of Winnipeg was engaged to instruct some twelve students for a period of two weeks. The classes were held at Fort Qu'Appelle and were considered eminently successful. It is hoped that this course will continue in the future under the exclusive aegis of the School of Art.

Donation

The Board donated over \$140.00 worth of prints to the Norman Mackenzie Art Gallery for use in their exhibition circuit of Regina schools.

Visual Art Exhibitions

In connection with the Festival of the Arts a show was put on by the Regina Federated artists in co-operation with the new Regina Public Library. A large number of people viewed this and other exhibits in visiting the Library for the first time.

MUSIC

Concerts

There were twenty-four concerts in 1962, held at the following centres: Prelate, Luseland, Biggar, Muenster, Quill Lake, Rosetown, Hudson Bay, Imperial, Melville, Unity, Fort Qu'Appelle, Watson, Grenfell, Nipawin, Conquest, Yorkton, Asquith, Prince Albert, Eston, Dundurn, Meadow Lake, Drake and Brock.

Bookings for all concerts were arranged by Mr. Gordon Hancock, Secretary-Manager of the Saskatchewan Association of Music Festivals, who is acting as Concert Manager for the Arts Board.

The Saskatchewan Arts Board offers partial reimbursement of the artist's fee to groups who wish to co-sponsor with the Arts Board a music concert in their community. (See Appendix A for lists of artists.)

Music Consultant Services

Six requests for music consultants were received from the following centres: Bruno, Nipawin, Lebreton, Moose Jaw and Kindersley. (See Appendix B for list of music consultants.)

Festival of the Arts

In connection with the Festival of the Arts, the Regina Symphony Orchestra put on a special performance open to a non-subscription audience as did the Staff of the Conservatory of Music.

In the wake of the summer workshop, a bandmasters' clinic was introduced as part of the Festival of the Arts. Some thirty bandmasters and music teachers attended the two day clinic under the instruction of Mr. R. Lowery of Elkhart, Indiana. Those students who attended the summer workshop were brought together again for this event. In addition, they shared the program of an excellent evening concert with the Regina Intercollegiate Orchestra.

Travel Awards

Two travel awards valued at \$200 each were awarded to Miss Nancy Greenwood, Moose Jaw, and Mr. Kenneth Adams, Saskatoon. The recipients attended a variety of music and drama performances, exhibitions and other events of artistic interest during the Christmas season in New York.

Piano and Band Study Bursaries

Piano Study Bursary Winner—A bursary of \$350 was awarded to Miss Marilyn J. E. Mills, Regina, to continue her studies in piano at the Conservatory of Music, Regina.

Band Study Bursary—Miss Frances J. Robinson, North Battleford, (was unable to accept).

Grants

The Board made a grant of \$720 to the Saskatchewan Music Festival Association towards rental of their office space. A grant of \$175 was made available to eight Music Festival finalists to assist them with travel expenses whilst competing for the Provincial Awards in 1962.

The Board gave grants of \$4,000 each to the Symphony Orchestras of Regina and Saskatoon.

Music Camp

With the co-operation of the Saskatchewan Chapter of the Canadian Bandmasters' Association, the Board sponsored a one week music workshop at the Y.M.C.A. Camp Ta-Wa-Si, Fort Qu'Appelle. The Camp Staff was: Mr. Edwin Cant, Mr. D. L. Kaplan, Mr. D. J. Weigel, Mr. Quincy Von Custer and Mr. F. J. Connell.

Sixty-three young people attended from the following Provincial points: Kindersley, Cabri, Sturgis, Woodrow, Yorkton, Dinsmore, Moose Jaw, Dilke, Saskatoon, North Battleford, Swift Current, Assiniboia, Rose-town, Fort Qu'Appelle and Regina.

After a week of rehearsal, group instruction and private lessons an impressive concert was staged on the final night.



Robert Lowery and Saskatchewan Summer Music Camp Band, 1962

LITERATURE

The Writing Workshop was held this year at Fort Qu'Appelle from August 4th to August 19th under the direction of Robert D. Chambers of the University of Saskatchewan. The aim of the workshop was to assist writers whose works show promise of real ability. Registration was limited to sixteen. There were eighteen applicants and twelve of these were accepted for the course by Assistant Professor Chambers and Dr. Carlyle King. Three Arts Board scholarships were awarded and one was awarded by the Women's Press Club of Regina.

Recipients were:

Mrs. David G. Hawkins, Birch Hills
Reverend David G. Hawkins, Birch Hills
Miss Antonia Cherwinski, Redfield

Mrs. Kathleen Robertson, Brandon, Man.
(recommended but not accepted.)



Saskatchewan Summer Writing Workshop Students and Instructor Robert Chambers
(centre)

APPENDIX A

Two panels of Artists were available as follows:

JUNIOR ARTISTS

Adrienne Assaly, *Saskatoon*

Nancy Greenwood, *Moose Jaw*

Alexander J. Skeaping, *Regina*

Donald Whyte, *Regina*

CONCERT ARTISTS

Douglas Voice, *Saskatoon*

The Hewettes, *Regina*

Regina Conservatory Trio

Rosetown Fireside Ensemble

Walter Thiessen, *Saskatoon*

Barbara Carey, *Regina*

Glen Pfeifer, *Saskatoon*

Don Forbes Chorale, *Saskatoon*

Harry H. Dahlem, *Saskatoon*

Howard Leyton-Brown, *Regina*

Boyd McDonald, *Saskatoon*

Watsonaires, *Prince Albert*

Sylvia Stuart McDonald, *Saskatoon*

APPENDIX B

The following was the 1962 panel of Consultants:

PIANO

Garth Beckett, *Saskatoon*

Marguerite Buck, *Regina*

Walter Thiessen, *Saskatoon*

Boyd McDonald, *Saskatoon*

Dorothy Bee, *Regina*

Mossie Hancock, *Regina*

Marjorie Wilson, *Saskatoon*

Douglas Voice, *Saskatoon*

VIOLIN

Howard Leyton-Brown, *Regina*

Dorothy Overholt, *Saskatoon*

VOICE

Barbara Cass-Beggs, *Regina*

Elizabeth Morrison, *Saskatoon*

Don Forbes, *Saskatoon*

Margaret Pinckney, *Rosetown*

WIND AND BAND

A. B. Mossing, *Regina*

Leonard Camplin, *Sturgis*

Robert Mossing, *Regina*

David L. Kaplan, *Saskatoon*

D. J. Weigel, *Swift Current*

Frank J. Connell, *Moose Jaw*

Norman Lehman, *North Battleford*

APPENDIX C

Meetings and Conferences at which the Arts Board was represented:

Board of Directors of Canadian Players

National Committee for Child Drama and Children's Theatre

Board of Directors of the Canada Theatre Centre

Saskatchewan House Summer Festival Committee

National Convention of Canadian Association for Education Through Art

Western Canada Art Circuit Meeting in Edmonton

Dominion Drama Festival in Winnipeg

Montana Institute of the Arts at Havre

North West Regional Conference of the American Craftsmen's Council at Port

Townsend, Washington

Craft Exhibition at the World's Fair, Seattle

Canadian Handicraft Guild Exhibition at Stratford, Ontario

Western Canadian Education Conference in Edmonton

Conference on "Theatre of the Future" in Winnipeg

APPENDIX D

Saskatchewan Festival of the Arts Programme

Friday, November 23rd, 1962

Evening of One-Act Plays. Saskatchewan Arts Board

Saturday, November 24th, 1962

Exhibition of Paintings. Regina Federation of Artists

Saturday, November 24th, 1962

Llods' Puppets "International". Junior Concert Society

Sunday, November 25th, 1962

Recital. Students of Registered Music Teachers

Sunday, November 25th, 1962

Symphony Concert. Regina Symphony Orchestra

Monday, November 26th, 1962

Workshops in Weaving, Jewellery, Embroidery and Pottery. Saskatchewan Arts Board

Monday, November 26th, 1962

Display of Architectural Projects in Design and Building Stages. Saskatchewan Association of Architects, Regina

Monday, November 26th, 1962

Show of Saskatchewan Crafts. Saskatchewan Arts Board

Monday, November 26th, 1962

Festival Symphony Concert. Regina Symphony Orchestra

Tuesday, November 27th, 1962

Indian Craft Workshop. Indian and Metis Friendship Centre

Tuesday, November 27th, 1962

Concert. Faculty of the Conservatory of Music, Regina

Wednesday, November 28th, 1962

Craftsmen's Luncheon. Executive Council of the Government of Saskatchewan

Wednesday, November 28th, 1962

Creative Dances for Children. Saskatchewan Arts Board

Wednesday, November 28th, 1962

Historical Writing, Editing and Related Subjects. Saskatchewan Arts Board

Wednesday, November 28th, 1962

Meeting of Film-Makers. Saskatchewan Arts Board

Wednesday, November 28th, 1962

Creative Dance Concert. Saskatchewan Arts Board

Wednesday, November 28th, 1962

Festival Coffee Party. Regina Chamber of Commerce

Thursday, November 29th, 1962

Talk on Saskatchewan Primitive Painters. Saskatchewan Arts Board

Thursday, November 29th, 1962

"All My Sons". Regina Little Theatre

Friday, November 30th, 1962

Craft Sale. Saskatchewan Arts Board

Friday, November 30th, 1962

Demonstration of Traditional Indian Dances, Costumes and Crafts. Indian and Metis Friendship Centre

Friday, November 30th, 1962

Dance. Phiat Club

Saturday, December 1st, 1962

Workshop for Bandmen. Saskatchewan Arts Board

Saturday, December 1st, 1962

Concert. Students from the Fort Qu'Appelle Summer Band Workshop and Regina Intercollegiate Orchestra

Sunday, December 2nd, 1962

"Rocco and his Brothers". Regina Film Society

FINANCIAL STATEMENTS

For the Year Ended December 31, 1962

AUDITOR'S REPORT

An examination of the accounting records of the Saskatchewan Arts Board has been made under my direction for the year ended December 31, 1962. My examination included a general review of the accounting procedures and such tests of accounting records and other supporting evidence as was considered necessary in the circumstances. All the information and explanations required by me have been obtained.

I report that, in my opinion, the accompanying Summary of Assets and Statement of Receipts and Payments are properly drawn up in accordance with generally accepted accounting principles applied on a basis consistent with that of the preceding year, so as to show a true and correct view of the state of the financial affairs of the Saskatchewan Arts Board Fund of the Saskatchewan Arts Board as at December 31, 1962, and the results of its operations for the year ended on that date according to the best of my information and the explanations given to me and as shown by the books of account of the Board.

Regina, Saskatchewan,
January 30, 1963.

C. H. Smith, F.C.A.,
Provincial Auditor.

THE SASKATCHEWAN ARTS BOARD

THE SASKATCHEWAN ARTS BOARD FUND

STATEMENT OF RECEIPTS AND PAYMENTS

For the Year Ended December 31, 1962

RECEIPTS

Operating Receipts

Art—exhibition and loan fees, sundry	\$ 406.62
Bank interest	713.13
Drama—fees, rentals, sundry	467.00
Grant—Province of Saskatchewan	55,000.00
Handicraft—pottery and weaving fees, sale of craftwork, sundry.....	382.02
Music—sundry revenue	100.00
Writing—workshop fees and sundry	71.70
Other revenue	514.97
	<hr/>
	\$ 57,655.44

Capital Receipts

Craft house—mortgage payment	\$1,440.00
—interest payment	345.60
Refund of meter deposit	6.00
Sale of typewriter	35.00
	<hr/>
	1,826.60

Total Receipts	\$ 59,482.04
Cash in bank, January 1, 1962	24,937.91
	<hr/>
	\$ 84,419.95

PAYMENTS

Operating Payments

Advertising and publicity—general	\$ 99.02
Art projects	2,041.14
Board and executive meetings (including travelling).....	746.10
Car expense	1,849.59
Drama	9,910.76
Executive secretary—salary and travelling expense	8,006.23
Festival of arts	4,051.91
Handicraft	7,358.42
Handicraft—work shop	400.50
Insurance—automobile and artwork	184.02
Literature projects	745.65
Miscellaneous expenses	382.79
Music projects	12,120.19
Office salaries	8,304.48
Picture awards—merit awards to artists	75.00
Printing, postage and stationery	1,372.34
Publications (including annual report)	836.29
Telephone and telegraph	640.15
	<hr/>
	\$ 59,124.58

Other Payments

Equipment purchases	\$ 534.45
Handicraft purchases	48.75
Picture purchases	9.45
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	592.65
	<hr/>
Total Payments	\$ 59,717.23
Cash in bank, December 31, 1962.....	24,702.72
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	\$ 84,419.95

SUMMARY OF ASSETS

As at December 31, 1962

Current Assets

Cash in bank	\$ 24,702.72
Accounts receivable	3,010.00
Agreement for sale	4,579.20
Advances—travel	150.00
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Total Current Assets	\$ 32,441.92

Fixed Assets at Cost

Automobile	\$ 2,500.78
Equipment	3,578.98
Paintings and reproductions	3,568.06
Permanent handicraft collection	253.68
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Total Fixed Assets	9,901.50
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Total Assets	\$ 42,343.42

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[illegible]

